

Marios Kyriacou

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Personal Profile Statement / Career Objective

My name is Marios Kyriacou. I am a Lighting Designer and Programmer based in Cyprus.

I fell in love with lighting from day one. At the age of 15, I knew what my future will be. I like experiencing every show as a tutorial of something new and unexpected.

I've been an active Light Designer and Programmer since 2015 and after 7 whole years, at the age of 22. The organization of a show contains lots of difficult and complicated tasks. Being a well-experienced Lighting Designer can help a production team to function much more efficiently.

I am an energetic, ambitious person who has developed a mature and responsible approach to any task that I undertake, or situation that I am presented with. I can surely say that my experience, my knowledge, and my passion will always make me perform to my fullest.

Education

2012-2018

Pascal English School

2021-2023

Lighting Design & Technology

University of South Wales

Employment and Work Experience

2015 - Ongoing

- Pavilion Hall – Venue Lighting Programmer/ Operator

2016 – Ongoing

• FREELANCE WORK

- **AAMP Sound & Light. Hiring Company , Nicosia Cyprus. Lighting Designer , Technician , Programmer and Operator**
- **Nosomi Venue – Lighting Designer , Technician , Programmer and Operator**
- **ODIOVIBE. Hiring Company , Nicosia Cyprus . Lighting Designer , Technician , Programmer and Operator**
- **Flying Away Festival – Lighting Design , Programming and Operator for Filippos Pliatsikas , Μπλε and Locomondo**
- **LMF (Loud Music Festival) 2016 – Lighting Design , Programmer and Operator**
- **New Years Eve – Lighting Operator – Mastixoma**

2017 – Ongoing

- **LMF (Loud Music Festival) 2017 – Lighting Design , Programmer and Operator**
- **Nosomi Venue – Lighting Designer , Technician , Programmer and Operator**
- **Flying Away Festiva 2017 – Lighting Design , Programmer and Operator**
- **MKG Group . Hiring Company , Nicosia Cyprus . Lighting Designer , Technician , Programmer and Operator**
- **New Years Eve – Lighting Designer , Technician , Programmer and Operator for Zan Batist and Jackpot**
- **Green Day Larnakas – Lighting Programmer and Operator for a three day event**

2018 – Ongoing

- **LMF (Loud Music Festival) 2018 – Lighting Design , Programmer and Operator**
- **Flying Away Festiva 2018 – Lighting Design , Programmer and Operator**
- **LAV Music Night 2018 – Lighting Designer , Technician , Programmer and Operator**
- **New Years Eve – Lighting Designer , Technician , Programmer and Operator**
- **Dancing For You 6 – Lighting Design , Programming and Operator (TV Show)**
- **Nicolas Ntímas Music Production. Recording Studio and Hiring Company Lighting Designer , Technician , Programmer , Operator**
- **Cyprus Football Awards 2018 – Lighting Designer , Programmer and Operator**
- **Mama Mia Play – Pavilion Hall 2018 – Programmer and Operator**

2019 – Ongoing

- **NAVA Seaside Summer Venue – Lighting Designer , Programmer , Operator**
- **LMF (Loud Music Festival) 2018 – Lighting Design , Programmer and Operator**
- **New Years Eve – Lighting Designer , Technician , Programmer and Operator**
- **STATE Nightclub – Lighting Designer , Programmer and Operator**
- **Lights Up - Specialising in lighting design for theatre, dance, concerts, fashion shows and live events . Assistant Lighting Designer , Network Designer and Technician , Lighting Programmer and Operator**
- **Digiworld Larnaka , Cyprus. Lighting Technician , Programmer ,and Operator**
- **Digital Agenda CY - A-class technology speakers and policymakers to discuss the future of humanity from a regional and European perspective. Network Design and Technician , Lighting Programmer and Operator**
- **The Kid And The Tree Play – Lighting Programmer and Operator**
- **Ghetto Funk – Lighting Designer , Programmer and Operator**
- **Grammar School Night of the Stars – Lighting Programmer and Operator**

- **Cyprus Referee Awards 2019** – Lighting Designer , Programmer and Operator (TV Broadcast)
- **Pantelis Thalassinos Live at Nicosia Municipal Theatre** - Lighting Designer ,Programmer , Operator
- **Downtown Nicosia Venue** – Lighting Programmer – Operator
- **Plug Nation Festival Ayia Nappa** – Lighting Designe , Programmer , Operator for Rae Sremmurd , Gunna , Fredo Dappy , D Block Europe , A.M.Snipper , Blade Brown , 3ROBI , Tion Wayne , Ras Kwame , Kenny AllStar and Charlie Sloth
- **PA Solutions Pro Audio and Lighting.** Hiring Company Famagusta Cyprus
- **Volunteered for Make A Wish Event at Ex-President of Cyprus House** – Lighting Designer , Programmer and Operator

2020 – Ongoing

- **STATE Nightclub** – Lighting Designer, Programmer and Operator
- **Volunteered for STAY HOME** campaign as a Lighting Programmer , Operator and VJ
- **NAVA Seaside Summer Venue** – Dealing with production companies coming into the venue, supervising set ups, programming and operating shows.

2021 – Ongoing

- **STATE Nightclub** – Lighting Designer , Programmer and Operator
- **NAVA Seaside Summer Venue** - Dealing with production companies coming into the venue, supervising set ups, programming and operating shows.

Professional Training and Qualifications

- ACT Lighting Grand Ma 3 Training Certificate
- ACT Lighting Grand Ma 2 Training Certificate

Skills

Professional Skills:

- Problem Solving
- People Skills
- Organizational Skills
- Proficiency in all areas of Microsoft Office, including Access, Publisher, Excel, Word and PowerPoint
- Excellent Communication Skills, both written and verbal in English and Greek

Networking Knowledge:

- Advanced knowledge of networking protocols such as ArtNet, sACN, RDM, NDI, Dante, AVB.
- Advanced knowledge on Ubiquiti and Netgear products
- Basic knowledge of Cisco Systems
- Very quick to learn new Information technologies

Lighting Desks:

- High-End Systems Hog 3
- High End Systems Hog 4
- GrandMA 2
- GrandMA 3
- Avolites Titan Suite 8.1 and above
- ETC – ION & Element

Lighting Softwares:

- Chauvet – Show Express
- DashLight 4
- Sunlite 2
- Showtec – Quick DMX

Pixel Mapping Software:

- **Madrix 3**
- **Madrix 4**
- **Jinx**
- **Resolume Arena 6/7**

Media Servers:

- **Resolume Arena 6/7**
- **Axon HD Pro**

3D Visualizers:

- Capture

Audio:

- **Cubase 11 Pro**
- **Reaper**
- **Midas Pro Series Desks (2/3/6/9/X)**
- **Midas M32**
- **A&H Dlive Series**
- **Waves Plugins**
- **Universal Audio Interfaces – GUI – Plug Ins**
- **Meyer Sound – Galileo Processors**
- **Pro Tools**
- **Logic Pro**

Video:

- **Adobe Premiere Pro 2022**
- **Adobe Media Encoder 2022**
- **Final Cut Pro X**
- **Black Magic ATEM series**

Other:

- **Microsoft Word**
- **Microsoft Excel**

Lasers:

- **Pangolin Beyond**

Hobbies and Interests

- Traveling
- Cars Enthusiast
- Videography
- Drums

References

Karolina Spyrou

Lighting Designer – Light-s-up

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To whom it may concern

I had the pleasure of working with Marios Kyriakou for the last four years. He worked under my supervision at Nicosia Municipal Theatre, Kypria International Festival, as well as in major events, concerts and theatre performances all over Cyprus. During that time he proved to be a valuable, consistent hard worker and diligent employee.

Mr. Kyriacou's duties included lighting programming, networking set up and problem-solving, operation for the performances, as well as assisting in the design process in order to offer a unique design for each project. Marios was working within a team of people responsible for different client needs and on short, specific projects. He proved that he could work efficiently whether as a part of a team of people or working alone on specific tasks assigned to him. He is a very fast learner and his technical language and understanding developed very rapidly.

I still maintain a working relationship with Marios, on a freelance basis, as he is a valuable member of my team. He is passionate about everything he applies himself to. He has a very strong background in networking and a deep thirst for learning. This has enabled him to constantly interrogate and challenge ideas and concepts, to find solutions to problems that arise and to demonstrate a mature and determined attitude to all the aspects of the work. He is not only an intelligent but also vivacious and delightful man to work with.

It is no surprise that he has decided to study lighting design technology, given his passion for learning and expanding his viewpoints and knowledge. I can imagine Marios achieving a great deal of satisfaction and success to every show he works on. I cannot recommend him highly enough.

If you need any additional information please feel free to contact me. Sincerely,

Karolina Spyrou

Lighting Designer – Light-s-up